
PUBLICATION "SHRINKING CITIES: INTERNATIONAL INVESTIGATION" APPEARS IN AN ENGLISH EDITION

In November 2005, the Verlag Hatje Cantz will publish the book "Shrinking Cities: International Investigation". It provides an overview of the investigations of the project "Shrinking Cities", a three-year initiative project of Germany's Federal Cultural Foundation that has focused for the first time with the phenomenon of urban shrinkage processes.

Whether in Great Britain or Belgium, in Finland, Italy, Russia, Kazakhstan, or China: cities are shrinking everywhere. Beginning with concrete examples, this volume examines the causes and dynamics of the shrinking process for the first time on an international level. Manchester/Liverpool (UK), Detroit (USA), Ivanovo (RUS), Halle/Leipzig (D), and Japan are at the center of an international investigation that concentrates upon living conditions and cultural transformations in urban regions affected by economic decline and a decrease in population. Cultural investigations and artistic contributions sharpen our sensitivity toward a highly explosive phenomenon, whose image we have barely begun to internalize.

Shrinking Cities, Volume 1: International Research
 Edited by Philipp Oswalt on behalf of the German Federal Cultural Foundation
 Hatje Cantz Publishers, Ostfildern, Germany
 German edition, 2004, ISBN 3-7757-1481-2
 English edition, October 2005, ISBN 3-7757-1682-3
 736 pp., 503 illus., 389 in color, 17.00 x 22.40 cm, € 39.80

Essays by Herwig Birg, Diedrich Diedrichsen, Robert Fishman, Yasuyuki Fujii, Dave Haslam, Linda Grant, Jerry Herron, Thomas A. P. Van Leeuwen, Kyong Park, Sergei Sitar, Thomas J. Sugrue, Katherine Verdery, and many more.

Photos by Stan Douglas, John Ganis, Ken Grant, Bas Princen, Tom Wood, Tobias Zielony, and many more.

Contains: Global Processes of Shrinkage, Dying Cities—Redundant Spaces, Moving Cities—Unstable Places, Panic City—The Psychogeography of Fear, Imagining the City—Cultural Representations, Space Pioneers—The Avant-Garde of Shrinking, Everyday Survival—Do It Yourself, Growth : Shrinkage—Dynamics of the Periphery, The Myth of Planning—Automatic Urbanism, Deconstructed Values—Mentalities in Flux. With portraits of the four locations and Japan.

To order a review copy, please contact Meike Gatermann,
 presse@hatjecantz.de.

Upcoming Publications

Shrinking Cities, Volume 2: Interventions
 Edited by Philipp Oswalt on behalf of the German Federal Cultural Foundation
 Hatje Cantz Publishers, Ostfildern, Germany
 German edition, October 2005, ISBN 3-7757-1558-4
 English edition, Spring 2006, ISBN 3-7757-1711-0
 ca. 900 pp., ca. 500 illus. in color, 17.00 x 22.50 cm, ca. € 39.80

Atlas of Shrinking Cities
 Philipp Oswalt and Tim Rieniets

160 pages, 37.5 x 26.7 cm, with many colored illustrations
English / German
Hatje Cantz, Spring 2006
Price: ca. € 39.80
ISBN 3-7757-1714-5
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Shrinking Cities

In three years of work with the participation of more than 100 international artists, architects, researchers, and local initiatives, the project "Shrinking Cities" investigated the worldwide phenomenon of urban shrinkage processes and developed suggestions for intervention. Along with publications, events, and an initial exhibition in Berlin last year that won worldwide respect, the results will now be conclusively shown in two exhibitions in one of the investigated regions, Halle/Leipzig.
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Exhibitions

The exhibition "Shrinking Cities – International Investigation" ("Center for Contemporary Culture", Halle/Salle, Germany, November 19, 2005 to January 22, 2006) takes as its theme the phenomenon of shrinking cities, from an international perspective. A first version of the exhibition was shown in Fall 2004 at the KW – Institute for Contemporary Arts, Berlin.

The exhibition "Shrinking Cities – International Investigation" (Galerie für zeitgenössische Kunst, Leipzig, Germany, November 26, 2005 – January 29, 2006) concentrates on concepts for action and interventions for eastern Germany. The projects of the international artists, architects, and researchers range from artistic interventions and self-empowerment projects, through architectural, landscape, and media interventions, to new legal regulations and utopian designs.

Additional exhibitions are planned in Dusseldorf, Spring 2006, and Manchester, Fall 2006.
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For additional information on the exhibitions and the entire project, please contact:

Achim Klapp // Press Office and Public Relations
Schrumpfende Städte – Shrinking Cities
Eisenacher Straße 74, 10823 Berlin
Tel.: +49 (30) 81 82 19-06
press@shrinkingcities.com, www.shrinkingcities.com