

Press Information /// July 3, 2006

Book Release ///

In the last decade, more than one-fifth of all cities worldwide shrank - whether in the USA, Germany, Russia or Japan. In dealing with shrinking cities, classical urban design and city planning reach their limits. In the face of this new challenge, new paths are taken: the "hard" tools of construction and deconstruction are joined with the "soft" tools of political, social, cultural, and communicative interventions. **The book "Shrinking Cities - Volume 2: Interventions"** provides an international overview and critical discussion of concepts and strategies for shrinking cities from the fields of architecture, landscape design, urban planning, the media, performance, and art. The approaches discussed range from artistic responses and self-empowerment projects to architectural and landscape interventions, strategies of media communication, and city marketing, to new legal regulations and utopian designs. A series of essays critically discusses current projects in North America, Europe, and Japan, as well as important historical positions in architecture and art.

Shrinking Cities - Volume 2: Interventions

Edited by Philipp Oswalt for the Kulturstiftung des Bundes

(with the editorial assistance of Elke Beyer, Anke Hagemann, and Anita Kaspar, with Füsün Türetken, Kristina Herresthal, Alexandra Hoorn, and Lena Feldhahn)

896 pages, 478 illustrations, 369 in color

Hatje Cantz Publishers, June 2006.

ISBN-10 3-7757-1711-0

ISBN-13 978-3-7757-1711-3

€ 39,80

Contains: Projects by Will Alsop, Ruedi Baur, Florian Beigel, Chaos Computer Club, Crimson, Jeremy Deller, M. J. Ginzburg, Gordon Matta-Clark, muf, Hidetoshi Ohno, OMA, Cedric Price, Andreas Siekmann, Robert Smithson, Superflex, Oswald Mathias Ungers, and many more.

Essays by Ash Amin, Regina Bittner, Wolfgang Engler, Robert Fishman, Dan Graham, David Harvey, Juan Herreros, Bart Lootsma, and many more.

For review copies please contact: Meike Gatermann, Tel: +49 (0)711 657 32 95, presse@hatjecantz.de.

Further publications of the Shrinking Cities Project ///

Shrinking Cities - Volume 1: International Research

Edited by Philipp Oswalt for the Kulturstiftung des Bundes (2005)

736 pages, 503 illustrations, 389 in color

Softcover, ISBN-10 3-7757-1682-3, ISBN-13 978-3-7757-1682-6 (English)

Atlas of Shrinking Cities

Edited by Philipp Oswalt and Tim Rieniets

160 pages, ca. 120 illustrations, ca. 100 in color

Hardcover, ISBN-10 3-7757-1714-5, ISBN-13 978-3-7757-1714-4 (English/German)
(to be published in August 2006)

Current press images /// <http://www.shrinkingcities.com/fotos.0.html>

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Shrinking Cities is an initiative project of the Kulturstiftung des Bundes (German Federal Cultural Foundation) in cooperation with the Project Office Philipp Oswald, the Gallery for Contemporary Art Leipzig, the Bauhaus Dessau Foundation and the magazine archplus.

Since 2002, with more than 100 participating artists, architects, city planners, journalists, scientists, and local initiatives from many countries, the project has investigated processes of shrinking and strategies for intervention for the affected regions. The results of the work have been communicated in exhibitions in Berlin (2004), Halle, and Leipzig (2005/2006) and in several publications with the publishing Verlag Hatje Cantz and arch plus Verlag. A dozen follow-up exhibitions, including in the United States, Britain, Russia, Japan, and Germany, will be held from 2006 to 2008.