
CRANBROOK ART MUSEUM

EXHIBITION 1 – INTERNATIONAL RESEARCH

LIST OF CONTRIBUTIONS

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GLOBAL STUDIES/COMPARISON

Project office Philipp Oswalt, Berlin/Tim Rieniets; 1kilo, Berlin

WORLD MAP OF SHRINKING CITIES

Animated map, 2006

Between 1990 and 2000, one in four of the world's cities was shrinking. A map of the world lists 350 shrinking cities of the past fifty years with a population of more than 100,000.

Project office Philipp Oswalt, Berlin/Tim Rieniets et al.; 1kilo, Berlin

ATLAS OF SHRINKING CITIES

10 thematic world maps, 2002-2006

The atlas highlights the shrinking-city phenomenon vividly on a global scale and presents important worldwide processes of loss, shift/displacement and transformation that underlie this phenomenon.

Antje Ehmann, film researcher, video artist and curator, Berlin

WEGE/PATHS

Video installation on 3 monitors, 9 min, 9 min, 6 min, 2004

How are urban shrinkage and decline represented in film images, and what function do they have there? What recurring topics are shaped in film and how do they influence our perception? In the context of a film research project, the author of this film collected from various genres sequences.

Michael Baute, publicist, Berlin; Antje Ehmann, film researcher, video artist and curator, Berlin; Johannes Ehmann, historian and journalist, Bochum

48 PLATTENCOVER/48 ALBUM COVERS

Installation: collection of records, 3 sound collages, 9 min, 8 min, 12 min, 2004

Black music of the early 1970s (soul and funk), punk from the late 1970s and the 1980s, hip-hop since the early 1980s, and techno reflect the city and the dangers to it.

Project office Philipp Oswalt, Berlin/Elke Beyer et al.

CITY PORTRAITS

Series of 50 postcards, 2003/2004

A series of short portraits of shrinking cities all over the world displays the breadth of the phenomenon and the various reasons for and forms of shrinking.

Project office Philipp Oswalt, Berlin/Anke Hagemann et al.

MOVING DATA

Computer animation, 2003/2004

Moving Data visualises the most significant movements in Detroit, Manchester/Liverpool, and Halle/Leipzig over the past five decades, with reference to population density, settlement area and urban structures.

SHRINKING CITIES

Albrecht Schäfer, artist, Berlin

URBAN SCAN

Videoinstallation with 4 projections, 2003/2004

To convey a direct impression of the various shrinking cities, characteristic urban situations were photographed from a slowly moving car at all four sites.

Project office Philipp Oswalt, Berlin/Anke Hagemann et al.

STATISTICS

Graphic panels, 2003/2004

Statistics show the paths of shrinkage in de-industrialization, suburbanization, demographic aging, and polarization, thereby comparing the four examined regions.

Project office Philipp Oswalt, Berlin/Elke Beyer et al.

CHRONOLOGIES 1900-2000

Text and image panels, 2004

The Chronologies document in text and image essential economic, political, and cultural events and processes that have shaped Detroit, Ivanovo, Manchester/Liverpool and Halle/Leipzig in the last hundred years.

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HALLE/LEIPZIG

Clemens von Wedemeyer, artist and filmmaker, Berlin/Leipzig

SILBERHÖHE

Video installation, 10 min loop, 2003

Silberhöhe transports the viewer to the day and night of a shrinking city. The camera moves, and the cuts follow an invisible story. But nothing happens and no one appears.

Laura Horelli, artist, Berlin; Kathrin Wildner, urban ethnologist, Hamburg

WOLFEN-NORD, TEIL 1: ICH BLEIBE HIER, HIER KENNE ICH MICH AUS, TEIL 2: BEVOR ICH STEMPeln GEHE, FAHRE ICH LIEBER RAUS/WOLFEN-NORD, PART 1: I'M STAYING HERE - I KNOW MY WAY AROUND, PART 2: I'D RATHER COMMUTE THAN GO ON WELFARE

2 DVDs, each 13 min each, 2003/2004

Since the end of communism, almost half the residents of the pre-fab slab-constructed development Wolfen-Nord have left it. Today, the proportion of retirees here is above average and the younger people often commute for a week at a time as temp workers.

Tobias Zielony, artist, Berlin/Leipzig

BEHIND THE BLOCK

9 photographs, 2003-2006

The everyday life of young people in the suburbs of Newport, Bristol, Marseille, and Halle. For many young people in these suburbs, growing up means seeking an identity of their own in a process of continually increasing societal marginalization.

Andreas Siekmann, artist, Berlin

FAUSTPFAND, TREUHAND UND DIE UNSICHTBARE HAND. THEATRUM MUNDI OECONOMICUS/STATIONEN EINES MARKTMECHANISMUS/COLLATERAL IN HAND, TREUHAND AND THE INVISIBLE HAND. THEATRUM MUNDI OECONOMICUS/STAGES OF A MARKET MECHANISM

Installation, 2005

A series of diagrams and an ensemble of mechanical figures illustrate the process of deindustrialization and capitalization of the economic structures of eastern Germany. Alongside the activities of the Treuhand after the fall of Communism, it sheds light on the current neoliberal approach to industry in eastern Germany.

Konrad Knebel, artist, Berlin

UNTITLED

2 paintings, 1981/1992-1995; slide show, 1989

All his life, the painter Konrad Knebel has grappled artistically and politically with the phenomenon of the city. His painterly oeuvre is characterized by depictions of the deterioration of cities and empty and demolished historical structures.

Nikolaus Brade, photographer, Halle

PLATTENBAUABRISS/DEMOLITION OF PREFABRICATED BUILDINGS

2 photographs, 2002

Two years ago, the first blocks of pre-fab slab-constructed buildings in Halle-Silberhöhe were torn down. The remaining residents continue to live between blocks of buildings that seem like mere backdrops, with blind windows and bricked-up entrances.

Rochus Wiedemer, architect, Berlin

BELEUCHTETE WIESEN/ILLUMINATED MEADOWS

4 prints; map and text, 2003

A picture documentation of the misguided German policy of promoting built but undertenanted business parks that compete for the settlement of new businesses.

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DETROIT

Robert Andersen, filmmaker, Detroit

SLAM POETS FROM D, IN D

Video, appr. 10 min, 2004

A popular component of cultural life in Detroit is the Poetry Slams, which often address everyday social life in the city. A short film with six Poetry Slam artists at selected sites in the urban space.

Scott Hocking, artist, Detroit

PICTURES OF A CITY: SCRAPPERS

Installation with 2 shopping carts and 40 photographs, 2001-2004

The cannibalization of empty buildings for scrap metal and other usable raw materials is a survival strategy for many residents of Detroit's inner city. This installation with several parts documents the environs and lifestyle of the scrappers.

Tyree Guyton, artist, Detroit, with Tammy Lynn Evans, graphic designer, Detroit, and Greg Siwak, attorney, Detroit

THE HEIDELBERG PROJECT

Project documentation with original objects in showcase, time line, video, 30 min, since 1986 Urban art projects on unused inner city land have triggered energetic responses, from support to vehement rejection. The project is a social catalyst that also draws tourists into a moribund city district.

John Ganis, photographer, Detroit

THE CHANGING LANDSCAPE OF THE DETROIT METROPOLITAN AREA

4 photographs, 1987/2004

Ganis documents the consumption of landscape and the advance and penetration into nature of new construction.

Peter Williams, artist, Detroit

LIFE ON A BLACK PLANET

Painting

The painting takes as its themes: American racism, questions of identity, and stereotypes in the context of urban life and popular culture.

Clinton Snider, artist, Detroit

MEMORIAL

Painting, 2004

In a cityscape typical of Detroit – fragmented and only rudimentarily built up – people have mounted stuffed animals and other toys on a telephone pole in memory of a child's death.

iCUE/Kyong Park, artist, Detroit

DETROIT: MAKING IT BETTER FOR YOU (A FICTION)

Video projection, 9:25 min, 2000

In this short video film in the style of an advertisement, Kyong Park develops a polemical conspiracy theory about how Detroit's inner city came to be abandoned and deteriorated – and who benefited from this.

iCUE/Kyong Park, artist, Detroit

OLD HOUSE/NEW HOUSE: OLD CITY/NEW CITY

Video projection, appr. 20 min, 2003/2004

The double projection contrasts images of the old life of the inner city and of the new life in the suburbs. Interviews with residents of the inner city and the suburbs reveal personal memories, life courses, everyday experiences, and differing realities.

Andrew Zago, architect, New York/Detroit

DETROIT BANKS

108 photographs, 1998–2004

This documentation of the current state and use of former bank branch offices from the first half of the 20th century shows examples of the transformation of the city. Conspicuous along with some abandoned buildings are also new uses others have been put to.

Mitch Cope, artist, Detroit

FORTIFICATIONS DETROIT

6 drawings, city map, 2004

This series of drawings documents six types of security and fortified facilities in Detroit and its suburbs.

Benjamin Miguel Hernandez, artist, Detroit; Chris Turner, artist, Detroit

SLIM'S BIKE

Bike; video, appr. 15 min, 2004

The eccentric James Thompson, "Slim", and his imaginatively designed mobile bicycle sculpture are an urban legend of Detroit's Cass Corridor, a dilapidated district near the university where many students, artists, and intellectuals live.

Standard Films/Jody Huellmantel, video artist, Detroit, with Mitch Cope, artist, Detroit, and Detroit Collaborative Design Center (DCDC)

MOVING GRAVES

Video, 18 min, 2003/2004

In Detroit, not only the living but also the dead are leaving the inner city: Every year, hundreds of the dead are reburied in suburban cemeteries.

Andrew Dosunmu, artist, New York

HOT IRONS

Video, appr. 45 min, 1999

Hot Irons provides a fascinating glimpse into the world of Afro-American hair fashion. Five Detroit hair artists who are preparing for the meanwhile internationally renowned annual competition "Hair Wars" explain the uniqueness and significance of this hair art.

Kelly Parker, filmmaker, Detroit, with Toni Mocerri, ethnographer, Detroit

CODA MOTOR CITY

Video, 23:10 min, 2003/2004

In the car manufacturing city Detroit, there is only a vestige of a public transport system. The 22 percent of all households that own no car are practically immobile, physically and socially trapped.

Christopher McNamara, artist, Windsor

MAGIC CITY (WED. SPEC. 2004 REMIX)

Pinball machine and video double projection, 15:30 min, 13:10 min, 2004

This autobiographical installation contrasts footage from Canadian television coverage of Detroit's racial unrest in 1967 and images of a slowly rotating lawn sprinkler in front of the artist's parents' one-family house.

Stan Douglas, artist, Vancouver

DETROIT PHOTOS

6 photographs, 1997-1999

The Canadian photographer Stan Douglas spent some time in Detroit at the end of the 1990s. The photo series he shot there documents the decay of Detroit's inner city.

Jeff Karolski, artist, Detroit

DEVIL'S NIGHT POSTER SERIES

5 posters, 2004

Every year in the nights before Halloween, hundreds of empty buildings have been set a fire. The wide variety of contradictory explanations and myths of the origin of this "custom" indicate the heterogeneous motives behind this spectacle.

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MANCHESTER/LIVERPOOL

Christoph Schäfer, artist, Hamburg

YOU'LL NEVER WALK ALONE

Wurlitzer „Rave On“ jukebox with 50 audio CDs and photographs, 2004

While Liverpool shrinks, the city manages again and again to capture the imagination of the world. Whole blocks are ruins, but among them are street signs that everyone knows from song titles. The density of imagination and the absence of people.

David Haslam, DJ and writer, Manchester; Aidan O'Rourke, photographer, Manchester; Lee Thompson, music producer, Manchester

TRIBUTE TO THE HAÇIENDA

Installation with photographs and soundtrack, 2004

David Haslam, former DJ of the famous Haçienda, follows the path of individual pieces of the club, which were auctioned off to fans after the club closed. He thus makes visible the emotional importance of this music culture and its role in the development of the city.

Tom Wood, artist, Liverpool

BUS ODYSSEY

7 Photographs, 1978–1998

The project *Bus Odyssey*, made over the years 1978–1998, explores the city of Liverpool from the perspective of riding the bus.

John Davies, photographer, Liverpool

COTTON MILLS AND DURHAM COALFIELDS REVISITED

12 photographs, 1982–2004

In the 1980s, the urban and landscape photographer John Davies took pictures of textile cities in the environs of Manchester and of the Durham Coalfields. Now he has taken photos of the exact same spots, thus documenting the spatial consequences of de-industrialization.

G.L.A.S. (Glasgow Letters on Architecture & Space), co-operative of architects, teachers, writers and activists, Glasgow

SPACES OF LABOUR

Pile of newspapers, 2003/2004

An extra edition of the newspaper *Glaspaper* on the changes in the worlds of work and their spatial forms in Liverpool and Glasgow since the beginning of the post-industrial age.

Ken Grant, photographer, Newport/Liverpool

BENNY PROFANE

30 photographs, 1989–1996

Long-term documentation of men, women, and children who have worked at the Bidston-Moss Garbage Tip on the northern outskirts of Birkenhead (Merseyside), recycling or reselling refuse.

Jeremy Deller, artist

THE BATTLE OF ORGREAVE

Video, appr. 60 min, 2001

Deller re-enacted the violent confrontation of police with striking miners in 1984/85 in the mining town of Orgreave, in cooperation with people who had been involved in the original incident and thus initiated a long overdue debate about its repercussions and political significance.

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IVANOVO

Sergei Bratkov, photographer, Moscow

BANKA SUPA/A GLASS OF SOUP

Installation with photograph, video projection, 5 min, table and chair, 2004

The photo and video were shot in the district of the city of Ivanovo. The title of the work alludes to a key work of Pop Art, Andy Warhol's "Campbell's Soup" – in the transcription of the situation in Russia today, a sign of poverty.

Elena Samorodova, photographer and architect, Moscow; Vera Samorodova, photographer and architect, Moscow

COLLAGE VENUES

Series photographs, 2003

The photo series shows transgressions of the traditional spatial and aesthetic order caused by new everyday practices that people have developed under conditions of economic insecurity and urban shrinking.

Elena Samorodova, photographer and architect, Moscow; Vera Samorodova, photographer and architect, Moscow

FACTORY PUCHEZH – “THREADY/GONE”

Series of 8 photographs, 2003

The photo project documents the current situation of a mostly shutdown textile factory in the small city of Puchezh in the Ivanovo region: stopped machines, still existing and new jobs in the factory, portraits of the workers.

Vladimir Archipov, artist, Moscow

VYNUZHDENNIE VESHCHI IVANOVSKOI GUBERNII / BORN OUT OF NECESSITY – UTILITY OBJECTS FROM THE IVANOVO REGION

13 objects; register cards with quotes from interviews, 2003/2004

In the Ivanovo region, the artist collected objects of daily use created by residents to solve one or the other everyday problem.

Ines Lasch, journalist, Hamburg; Alexei Kononenko, architect, Moscow; Vera Samorodova, photographer and architect, Moscow

OBSHCHEZHITIE 3/WORKERS’ HOME NO. 3

Slide show and sound recordings from interview, appr. 30 min; model, 2003/2004

Photos and quotations from 16 interviews with residents of a dormitory with a typical Soviet floorplan show the external and social changes in life from 1974 to 2003.

Bas Princen, designer and photographer, Rotterdam

AFTER PLANNING #3

4 photographs, 2003/2004

A photo expedition to “failed” urban paradigms of the second half of the 20th century. Ivanovo is the study’s third case, after Belgrade and Tirana.

Alexander Sverdlov, architect, Rotterdam/Moscow; Sergei Sitar, architect and publicist, Moscow

YUZHA – GREEN CITY

Beamer projection, 2003/2004

In an urbanologic study, the current transformation of the urban space of the small city of Yuzha in the Ivanovo region is captured and formalized – as the possible basis for a new model of the city.

Sergei Miturich, graphic designer, Moscow/Yuzha; Savva Miturich, graphic designer, Moscow/Yuzha; Alexander Sverdlov, architect, Rotterdam/Moscow; Boris Spiridonov, artist and graphic designer, Moscow

SURVIVAL MANUAL

Unfolded booklet, 10 pages, 2003/2004

A collection of practices and everyday know-how with which the people of the region earn (additional) income after the disintegration of the industrial employment system.

Cranbrook Art Museum

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Wednesday – Sunday: 11 am – 5 pm

Fourth Fridays: 11 am – 9 pm

MUSEUM OF CONTEMPORARY ART DETROIT (MOCAD)
EXHIBITION 2 – INTERVENTIONS
LIST OF CONTRIBUTIONS

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OCCUPYING SPACE

Stefanie Bremer, urban planner, Dortmund/Essen; Dirk E. Haas, geographer and urban planner, Essen; Päivi Kataikko, architect, Essen; Henrik Sander, urban planner, Dortmund/Hamburg; Andreas Schulze Bäing, spatial planner, Liverpool; Boris Sieverts, artist and tour guide, Cologne, with Bas Princen, photographer, Rotterdam/Los Angeles

CLAIMING LAND

Photograph; brochure, 2004/2005

Claiming Land formulates a scenario for the cultivation of areas of disused land that have fallen out of the context of the traditional city, its repertoire of images and its value system. An urban experiment anticipates the allocation of such undetermined land.

Christoph Schäfer, artist, Hamburg, with Deborah Schamoni, camera operator, Berlin

HOANG'S BISTRO

Installation with video, 15min, 2005

A dance video shows dancers performing a fertility dance intended to attract people to Leipzig. It also documents the parallel economies created along the periphery of the city by migrants living in Leipzig.

Kath Healy, retired civil servant, Liverpool

CONVERSATIONS – THE HIGHS AND LOWS OF LIVERPOOL LIFE

Video, appr. 30 min, 2004

The video by Kath Healy, an older resident of the high-rise in which the project Further up in the Air was carried out, documents the remaining tenants' stance toward their approaching move to newly-built bungalows.

Leo Fitzmaurice, artist, Liverpool; Neville Gabie, artist, Stroud

MIGRANT OFFICE

Installation, 1999–2004

In the project Further up in the Air, artists were invited to live and work in an apartment building in Liverpool that had been condemned and that was already partially untenanted. The coordination office is reconstructed in the exhibition as a project archive.

Cedric Price, edited by project office Philipp Oswalt, Berlin

POTTERIES THINKBELT

Prints, 1963–1966

Cedric Price radically reinterpreted the infrastructure of the de-industrialized region of North Staffordshire (GB) and proposed a new model for the former industrial railway network and three regional stations located at intersections.

complizen Planungsbüro/Andreas Haase, architect, Halle, and Tore Dobberstein, architect, Halle

SPORTIFICATION

Installation with video, 18 min, since 2003

With its serial project, sportification complizen Planungsbüro brings life into vacant buildings, large housing estates and disused land or sites by organizing sporting events in competition categories of their own invention.

Gitte Villesen, artist, Copenhagen/Berlin

BIKESHOPSTORY

Installation with 3 video projections and 2 collages, 2000

The concentration of this video project is on the people who use a building in S. Blackstone Avenue, 6100, Chicago, owned by Dan Peterman, above all on the Blackstone Bicycle Works. In 2001, the building burned to the ground.

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ORGANIZING RETREAT

Superstudio, edited by project office Philipp Oswald, Berlin

CONTINUOUS CONVEYER BELT CITY

Prints, 1972

The "Continuous Conveyer Belt City", one of the Twelve Ideal Cities from Superstudio, reproduces itself in a constant process of growth and decay.

Markus Bader, performing architect, Berlin; and Jan Liesegang, architect, Berlin, with Anne-Claire Deville, student, Berlin

STADTFRESSER/CITY DEVORER

2 vibrating plots; audio loop, 3:30 min, 2005

The machine of the future, the 'Town Eater', turns the uneconomic city into an economically oriented city. The robot sucks in existing urban material, dismantles and reorganises its components and uses them to construct, or 'plot', a city modelled exclusively to the needs of the real estate market.

Charles Waldheim and Marili Santos-Munné, edited by project office Philipp Oswald, Berlin

DECAMPING DETROIT

Prints, 1995/1996

Taking the city's proposal for the abandonment of the least viable lands at face value, Decamping Detroit describes a series of scenarios by which Detroit would be decamped. Based on the Detroit Vacant Land Survey, the project identifies seven bounded territories within the city surveyed as over 70% vacant land and proposes scenarios by which they might be reconstituted.

Jörg Dettmar, landscape planner, Darmstadt; EmscherPark International Building Exhibition; Latz +Partner, landscape architects, Kranzberg

INDUSTRIAL FORESTS

5 photographs; map and manual, 1995-2000

Due to the lack of demand, new architectural developments are out of the question for the majority of disused lots in shrinking cities. The projects Industriewald Ruhrgebiet (Industrial Forest Ruhrgebiet) and the Landschaftspark Duisburg-Nord propose alternative concepts of forestation and extensive forms of development and utilization.

Oswald Mathias Ungers, edited by project office Philipp Oswald, Berlin

DAS GRÜNE STADTARCHIPEL/THE GREEN URBAN ARCHIPELAGO

Prints, 1977

In the 1970s former West Berlin was a shrinking city, characterized by fragmented architecture, empty plots and a declining population. The Grüne Stadtarchipel (green urban archipelago), created in 1977 by the architect Oswald Mathias Ungers, attempted to deduce a creative urban principle from the problems ensuing from shrinking processes.

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NEGOTIATING INEQUALITY

Pierre Huyghe, artist, Paris/New York

MEDITERRANEAN STRUCTURES

2 photographs; text, 1993

Cities and architecture are subject to a constant process of growth and shrinking, of construction and decline. Pierre Huyghe investigated the unfinished concrete skeleton houses that one typically finds in Mediterranean areas. The inhabitants continue to build these houses over decades, constantly adapting them to the changing demands of their lives and work.

fiedler.tornquist/Johannes Fiedler, architect, and Jördis Tornquist, architect, Graz

EXTERRITORIES

Discussion forum; installation; video, 25 min, 2004/2005

"Exterritories" discusses a fictive extritorial special economic zone in the region of Halle an der Saale. A public discussion round with experts examined the opportunities and risks of a Chinese zone in eastern Germany.

CUP, Center for Urban Pedagogy/Damon Rich, designer, and Rosten Woo, political scientist, New York; Interboro/Tobias Armborst, urban planner, Daniel D'Oca, urban planner, and Georgeen Theodore, urban planner, New York

HOWEVER UNSPECTACULAR: THE NEW SUBURBANISM/DETROIT DO YOUR THING!

Installation with 2 slide shows on monitors, 2004/2005

On the one hand, the authors studied how residents of Detroit suburbanize the inner city through individual appropriations. On the other, they developed teaching materials to create an awareness of Detroit's specific problems and thus open up long-term possibilities for influence.

AMO, edited by project office Philipp Oswald, Berlin

@UR/HOLLOCORE

Prints, 2002

Hollocore is one of the most densely populated regions on earth and yet has only a slight urban density and no real center. Its countless centers are simultaneously peripheries. The basic idea behind this concept is that urban development can today only be considered and actualized from a regional perspective and that the borders of local administrations and authorities must be transcended.

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CREATING IMAGES

Paul Cotter, filmmaker, London; Gareth Morris, architect, London; Heidi Rustgaard, choreographer, London; Eike Sindlinger, architect, London; Ulrike Steven, architect, London; Susanne Thomas, choreographer, London

COW - THE UDDER WAY

Performance in Liverpool; wallpaper; video, 5 min, 2004/2005
A one-week performance with cows in an innercity residential district of Liverpool encouraged discussion of the possibilities of unconventional use concepts and individual action in unutilised areas.

Project office Philipp Oswald, Berlin

ARCHITECTURAL FLAGSHIP DEVELOPMENTS

Prints, diverse dates
There seems to be a strong need in shrinking cities for iconic architecture that gives them a new image, and architects that tend towards eccentric designs receive commissions from these cities.

Project office Philipp Oswald, Berlin

CITY MARKETING FOR SHRINKING CITIES

Poster reprint; showcase with books and brochures from different marketing campaigns, diverse dates
To survive in the competitive global market, cities are compelled to place themselves as a product, to create an image and to market it. This transfer of advertising techniques from the free market economy to cities originated in the USA and has become widespread in Europe since the 1980s.

Jon Brumit, artist, Oakland, California

PIONEERS

Audio driving tour, 2007
"Pioneers" is a radio-based audio driving tour of selected areas within Detroit and its suburbs. A series of small FM transmitters are set up in clusters around town to create a kind of 'drive through audio collage' of numerous mini "radio programs", made collaboratively with locals and residents. The stories are broadcast continually and feature stories of cottage industry, perseverance, adaptability.

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SELF-GOVERNANCE

Gina Reichert, architect, Detroit

ARCHIVE OF LOCAL INITIATIVES

Archive, 2006
The archive documents the impressive diversity of local initiatives in Detroit, for example social initiatives, cultural projects, organizations of small businesses, musical networks, early retirement associations, neighborhood initiatives, construction coops, and others.

Isa Rosenberger, artist, Vienna

EIN DENKMAL FÜR DAS FRAUZENTRUM/A MONUMENT FOR THE WOMEN'S CENTER

Installation with video projection, 20min, 2004/2005
Together with former working women, Isa Rosenberger designed and created a flag monument for the Wolfen women's center. A video documents the path from the research to the implementation of the monument and the reactions of local decision-makers.

SHRINKING CITIES

Ingo Vetter, artist, Berlin

DETROIT INDUSTRIES – URBAN AGRICULTURE

Photo documentation, 2003/2004

In Detroit there are attempts at self-organized community projects that use the vast empty surface of the inner city for agriculture and horticulture.

Superflex, artists-group, Copenhagen, with FACT/Sean Treadway, Liverpool

TENANTSPIN (SUPERCHANNEL)

Installation with video, since 2001

Superchannel is a communication tool for social self-empowerment. It enables individuals to set up their own TV channel and broadcast their own program in the Internet.

Mitch Cope, artist, Detroit; Ingo Vetter, artist, Umeå/Sweden; Annette Weisser, artist, Los Angeles

DETROIT TREE OF HEAVEN WOODSHOP

Installation with milled "Tree of Heaven" wood, recycled commercial signs, bench prototype, since 2005

The "Tree of Heaven" or more colloquial "Ghettopalm" is a weed tree commonly found on abandoned lots or former factory sites. It could be seen as an indicator of decay and neglect. Instead the Detroit Tree of Heaven Woodshop, founded in 2005 proposes to make use of this unique resource to develop specific products in cooperation with local specialist, institutions and initiatives. For the newly opened MOCAD the proposal is a museum bench.

Aeron Bergman, artist, Barcelona and Sweden; Alejandra Salinas, artist, Barcelona and Sweden

INTRODUCTION TO WILDFLOWERS

Video with 3 interviews, appr. 7 min, 2007

Since the local and federal government has failed Detroit so spectacularly, every miniscule change over the past 40 years has happened on an individual level. In Introduction to Wildflowers Detroiters introduce some exemplary "grassroots" projects which seem to share a similar creative and naïve optimism as artmaking.

Rasmus Koch, graphic designer, Copenhagen; Philipp Oswalt, architect/curator, Berlin; Walter Prigge, sociologist, Dessau; with Elke Beyer, historian, Berlin/Zurich

INTERVENTION POSTERS

Series of 5 posters/poster campaign, 2005/2007

Intervention posters are a poster series with 5 motifs for a campaign in urban space. The slogans of the posters refer to the five thematic groups of the exhibition *Shrinking Cities: Interventions: Occupying Space, Organizing Retreat, Negotiating Inequality, Creating Images, and Self-Governance*.

Museum of Contemporary Art Detroit (MOCAD)

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Thursday – Saturday: 12 – 8 pm

Wednesday and Sunday: 12 – 6 pm